**Sarah Faragher**

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**Statement:**

I was born and raised in downeast Maine. My paintings are memoirs of my experiences with nature. Through painting I participate in the landscape, recognize transcendent moments in nature, honor the integrity of natural forms, and describe where my heart lives. I often feel as if the places I paint have commissioned me to tell their autobiographies, at the same time that I tell my own.

**Solo Exhibits:**

2020 At Sea, Landing Gallery, Rockland, Maine

2019 Wild Life, Landing Gallery, Rockland, Maine

2018 Tree and Cloud, Landing Gallery, Rockland, Maine

2017 Water and Stone: Schoodic and Mount Desert Island, Landing Gallery,

 Rockland, Maine

2016 Postcards from Home, Landing Gallery, Rockland, Maine

2015Horizons,Landing Gallery, Rockland, Maine

2014Sea Level, Landing Gallery, Rockland, Maine

Close to Home, Belfast Co-op Café, Belfast, Maine

2013Around Penobscot Bay, The Juice Cellar, Belfast, Maine

2011 Horizons, Boothbay Harbor Memorial Library, Boothbay Harbor, Maine

2010Tidelines, Edna & Lucy’s Café, Pownal, Maine

Margins of Safety, Art Galleries of the University of Maine, Machias, Maine

 New Work, Handworks Gallery, Blue Hill, Maine

2007Recent Work, Cancer Care of Maine, Bangor, Maine

**Group Exhibits:**

2019 Framing Maine, Lord Hall Galleries, University of Maine, Orono, Maine

Vacationland, Blue Hill Public Library, Blue Hill, Maine

Long Ledge Artists’ Retreat, Dark Harbor Studio/Gallery, Islesboro, Maine

 H2O, Betts Gallery, Belfast Maine

2018 View Points, Blue Hill Public Library, Blue Hill, Maine

 Trees, Betts Gallery, Belfast, Maine

2017Invitational, group show, Landing Gallery, Rockland, Maine

Maine Wood(s), L.C. Bates Museum, Hinckley, Maine

Island Light, Blue Hill Public Library, Blue Hill, Maine

 Recent work, Northeast Harbor Library, Northeast Harbor, Maine

2016 Long Ledge Artists’ Retreat, Elizabeth Moss Galleries, Falmouth, Maine

 Art of Acadia, Northeast Harbor Library, Northeast Harbor, Maine

Open Spaces: Reimagining Pastoral Maine, L.C. Bates Museum, Fairfield, Maine

2015 Artists on Site, Weir Farm National Historic Site, Wilton, Connecticut

 Recent Work, Islesboro Historical Society, Islesboro, Maine

 Still Life, Landing Gallery, Rockland, Maine

 Small Works Holiday Show, Stockton Springs Community Library, Maine

2014 Extravaganza 2014, Åarhūs Gallery, Belfast, Maine

New Work and New Artists, Landing Gallery, Rockland, Maine

Penobscot Potluck, Islesboro Historical Society, Islesboro, Maine

Invitational, Landing Gallery, Rockland, Maine

Sky, Åarhūs Gallery, Belfast, Maine

2013 Art in Maine, Boothbay Region Art Foundation, Boothbay Harbor, Maine

Long Ledge Artists’ Retreat, Islesboro Historical Society, Islesboro, Maine

Maine Landscape Painters, Landing Gallery, Rockland, Maine

Invitational, Landing Gallery, Rockland, Maine

New Work, Handworks Gallery, Blue Hill, Maine

44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine

2012 Invitational, Landing Gallery, Rockland, Maine

Island Memories, Handworks Gallery, Blue Hill, Maine

44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine

2011 Home and Away, Blue Hill Library, Blue Hill, Maine

Art Under the Eaves, Seal Harbor Library, Seal Harbor, Maine

Long Ledge Artists’ Retreat, Islesboro Historical Society, Islesboro, Maine

Inside/Outside the Maine Coast, Couleur Collection, Falmouth, Maine

Invitational, Landing Gallery, Rockland, Maine

Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine

44N69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine

2010 Art for land's Sake, Vinalhaven Land Trust, Vinalhaven, Maine

Pleased to Meet You, George Marshall Store Gallery, York, Maine

44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine

2009 Night and Day, Blue Hill Library, Blue Hill, Maine

Long Ledge Artists’ Retreat, Islesboro Historical Society, Islesboro, Maine

Island Artists, Courthouse Gallery Fine Art, Ellsworth, Maine

44N 69W: Radius Belfast, Åarhūs Gallery, Belfast, Maine

2008 Art Under the Eaves, Seal Harbor Library, Seal Harbor, Maine

Waterline to Watermark, Blue Hill Library, Blue Hill, Maine

Home Truth, Lord Hall Galleries, University of Maine, Orono, Maine

Recent Work, Earth First Gallery, Bangor, Maine

2007 Pattern & Light, Blue Hill Library, Blue Hill, Maine

New Work, Handworks Gallery, Blue Hill, Maine

2006 Artists of Great Spruce Head Island, Handworks Gallery, Blue Hill, Maine

**Education and Professional Development:**

2018 Slow Art, Monson Arts workshop, Monson, Maine

2015Artist-in-residence, Acadia National Park, Schoodic, Maine

2012Art Week, Great Spruce Head Island, Maine

2008 Artist-in-Residence, Weir Farm National Historic Site, Wilton, Connecticut

2005 Art Week, Great Spruce Head Island, Maine

1997M.A.L.S.,University of Maine, Orono, Maine

1990B.A., Colby College, Waterville, Maine; Magna cum laude, Phi Beta Kappa

**Publications:**

2020 *At Sea: new paintings of the Maine coast*

 Solo exhibit catalogue, Landing Gallery, Rockland

 *Sarah Faragher: a painter in alignment with nature* article by Carl Little

 Maine Boats, Homes & Harbors January/February 2020

2019 *Wild Life: new paintings*

 solo exhibit catalogue, Landing Gallery, Rockland, Maine

2018 *Tree and Cloud: recent paintings*

 solo exhibit catalogue, Landing Gallery, Rockland, Maine

 *Coastal Maine: A Keepsake*, Antelo Devereux, Jr., Schiffer Books, p.49

2017 *Water and Stone: paintings of Schoodic and Mount Desert Island*

 solo exhibit catalogue, Landing Gallery, Rockland, Maine

*A Maine Coast Sketchbook: watercolors* by Sarah Faragher

*Tidelines: a reverie* by Sarah Faragher

2016 *Art of Acadia* by David Little and Carl Little, Down East Books

*Postcards from Home* solo exhibit catalogue, Landing Gallery, Rockland, Maine

2012*Maine Home + Design* April 2012

2011*ARTnews* September 2011, Volume 110/Number 8, Carl Little review

*2011 Portland Museum of Art Biennial Catalogue*, Portland Museum of Art, Portland, Maine

2009 *Island Artists*, Courthouse Gallery Fine Art, Ellsworth, Maine

*Drawing New Audiences, Expanding Interpretive Possibilities: Artist-in-Residence Programs of the National Park Service*, U.S. Department of the Interior, Washington, D.C.