**NEIL JENNEY**

Neil Jenney was born in 1945 in Torrington, Connecticut, and lives and works in New York.

**Collections include the *Metropolitan Museum of Art, New York*;**

***Museum of Modern Art, New York***

***Whitney Museum of American Art, New York***

 ***Los Angeles County Museum of Art***

 ***Louisiana Museum, Humlebæk, Denmark***

 ***Tate, London.***

**Solo exhibitions include Paintings and Sculpture**

1967–1980, University of California Art Museum, Berkeley (1981, traveled to Contemporary Arts Museum, Houston; Corcoran Gallery of Art, Washington, DC; Stedelijk Museum, Amsterdam;

Louisiana Museum, Humlebæk, Denmark; and Kunsthalle Basel); Collection in Context—Neil Jenney:
Natural Rationalism, Whitney Museum of American Art, New York (1994); and North America,
Aldrich Contemporary Art Museum, Ridgefield, CT (2007). Jenney’s work has been featured in
major group exhibitions and biennials, including the Whitney Biennial (1969, 1973, 1981, and 1987);
Representations of America (1977–78, organized by the Metropolitan Museum of Art, New York,
and the Fine Arts Museums of San Francisco for the Pushkin Museum, Moscow; Hermitage, Saint
Petersburg; and Palace of Art, Minsk, Belarus); New Image Painting, Whitney Museum of American
Art, New York (1978); and Bad Painting, New Museum of Contemporary Art, New York (1978).