Lesia Sochor

 Artist Statement

I look beyond the literal and see zippers as metaphors: Contain/Release Show/Hide  Restrained/Free Secure/Vulnerable Suppress/ Express Divide/Unify

To function, the zipper must be operated by a human hand. How many thousands of  times have we zipped and unzipped. In that moment, we are dressed or secured in some way,  or released from whatever binds or holds us in.

The mystery of this mechanism of interlocking teeth, fastening and unfastening,  seems ingenious to me.

Interestingly, it was the sound of zippers that sparked the curiosity for exploration.  Likewise, it was concurrent with a series of paintings depicting connections among women,  sewing, and fashion.

I very much like the way a zipper looks. Through the process of wet paper and fabric  casting, I have molded zipper forms, transforming this common object into an objects d'art. A  3-dimensional, indelible, monochromatic image is created, emphasizing shape, structure and  design.