Sarah Faragher was born and raised on the coast of Maine, studied art history and painting at Colby College and the University of Maine, and now lives and works as a professional painter in midcoast Maine. She has attended residencies at Weir Farm National Historic Site and Acadia National Park, and on Great Spruce Head Island. Her work is featured in *Drawing New Audiences, Expanding Interpretive Possibilities: Artist-in-Residence Programs of the National Park Service* (U.S Department of the Interior 2009), was selected for the 2011 Portland Museum of Art Biennial, and is included in the book *Art of Acadia* by David Little and Carl Little (Down East Books 2016). Learn more at sarahfaragher.com.

“My paintings are memoirs of my experiences with nature. Through painting I participate in the landscape, recognize transcendent moments in nature, honor the integrity of natural forms, and describe where my heart lives.  I often feel as if the places I paint have commissioned me to tell their autobiographies, at the same time that I tell my own.” – Sarah Faragher