

BIRTH

October 24, 1961 Ephrata, PA.

FEATURED EXHIBITIONS

Maine Art Hill, Kennebunkport, ME June 2021

Littlefield Gallery, Winter Harbor, ME August 2020, '23

The Gallery at Somes Sound, Somesville, ME 2019 "Past Shaping the Future"

Courthouse Gallery Fine Art, Ellsworth, ME 2013, '14

Cynet Gallery, Portland, ME 2008

Red Estate, Malvern, PA 2005

The Creative Photographic Art Center of Maine, Lewiston, ME 1997

GROUP EXHIBITIONS

Littlefield Gallery, Winter Harbor, ME 2020, '21, '22

Maine Art Hill, Kennebunkport, ME 2020, '21, '22

The Gallery at Somes Sound, Somesville, ME 2015, '16, '17, '18, '19

"Artworks", Land and Garden Preserve Auction, Northeast Harbor, ME 2015, '17

The Landing, Rockland, ME 2016, '17

"10/100 Painting Acadia", Courthouse Gallery, Ellsworth, ME 2016

Art Meets Science 2016, MDI Biological Lab, Hulls Cove, ME 2016

Center for Maine Contemporary Art, "Art to Collect Now", Rockport, ME 2014, '15

Courthouse Gallery Fine Art, Ellsworth, ME 2013, '14, '15, '16

Harlow Gallery, "Inspired by Katahdin", Hallowell, ME 2014 to 2015

University of New England Art Gallery, "A Mountain Rises: The Art of Katahdin". Portland, ME 2013

Asticou Connection Gallery, Town Hill, ME 2011, '12, '13

Shaw Gallery, Northeast Harbor, ME 2002, '04, '05, '08, '09, '15

Cygnets Gallery, Portland, ME 2007, 2008

Maine State House, "The Upper Coast: MDI to Belfast", Augusta, ME 2004

The Turtle Gallery, Deer Isle, ME 1994, '95, 2001, '02

Redfield Artisans, Northeast Harbor, ME 1998, '99, 2000, '01

J.S. Ames Fine Art, Belfast, ME 1994, 1995

The 64th Wilmington International Exhibit of Photography, Newark, DE 1997

The 63rd Wilmington International Exhibit of Photography, Newark, DE 1996

PUBLIC COLLECTIONS

The Maine Coast Heritage Trust, Mount Desert, ME
The Mount Desert Island Hospital, Bar Harbor, ME
The United States Department of the Interior
The United States General Services Administration, M.C. Smith Federal Building

HONORS

Art of Giving, selected artist, Downeast Magazine, 2016
Commision award, Art in Architecture, United States General Services Administration, 2011
Photographers Forum, finalist, 1997, '96
Artist in Residence, Acadia National Park, 1996

PUBLICATIONS

"Artist Spotlight", 2020 Art Maine, Maine Home + Design, 2020
Carl Little and David Little, "The Art of Acadia", Down East Books, 2016
The Gettysburg Review, cover and featured artist, summer 2014
David Little, "Art of Katahdin," Down East Books, 2013
Barbara Kent Lawrence, "Islands of Time," Just Write Books, 2013
"Coastal New England Artists Who Dare to Be Different," *Experience*, 2012
"84 Of Maine's Most Intriguing Artists," *Maine Home + Design*, April 2009
Suzette McAvoy, "Natures Cathedrals," Maine Home + Design, September 2009
"Artists of the Maine Winter." *Down East Magazine*, February 2003
Carl Little and Arnold Skolnick, "The Art of Maine in Winter," Down East Books, 2002
Audubon Nature Wall Calendar, 2000
Down East Calendars, 1998, '97, '96
Nature Conservancy Engagement Calendar, 1997
The Best of Photography Annual, Serbin Communications, 1997, '96, '95, '94
Down East Magazine, frontispiece, November 1995
"Nature's Art," *Down East Magazine*, cover image and photo essay, November 1994

EDUCATION

Colorado Mountain College, photography, one year
University of Delaware, Life Sciences, one year

STATEMENT

Daily immersion in nature informs my work, whether I am hiking, biking, swimming or just being. In the last couple of years I've embarked on the continuation of my journey as an artist, searching for a new language in my work. The process involves working with unfamiliar materials and practices which serve as a pathway to inform my studio process. This risk taking presents many challenges, offering the opportunity for surprises and uncertainty during the evolving process of making a picture. As a result, my latest body of work immersed from such processes examing the mysterious and dreamlike quaility of the landscape born of my long interest with transitional light...the inbetween time.

