Terry Havey Hilt

 Biography

 Born in Bar Harbor, in 1953, Terry Hilt is a many generation Maine native from

Hancock/Washington County, a graduate of University of Maine at Orono, Boston University, and

received her PhD from University of Maryland School of Social Work. She is a psychotherapist as well as

artist and published poet.

 As a child, Terry was inspired by her father-with his love for music, poetry and

nature. She accompanied him on surveys of lakes and streams of Maine in his capacity as a Maine

State biologist. Terry’s watercolor paintings express an action-oriented, kinesthetic response to the

forces of nature. Maine coastal painters such as Marin, Betts, Kienbusch and Hartgen who explored

nature as force and energy have influenced her work, as have the watercolorists of Monhegan: Brooks,

Goldsmith and Fitzgerald.

 Terry is represented by Littlefield Gallery in Winter Harbor. Her paintings have been shown in three

solo exhibitions and at numerous group shows at the former Aucocisco Gallery, 2002-2014. Additionally,

she has participated in shows at UNE Gallery, Elizabeth Moss Gallery, Clark House Gallery, Shaw’s

Jewelry, Littlefield Gallery as well as Schooner Gallery. Terry received a Monhegan Artist in Residence

honor for 2005 and completed the Artist in Residency with the National Park Service at Acadia National

Park in 2006. Her work has been published in Downeast magazine (August 2013 and 2009), in The Island

Journal: 2008&2014, included in the book Katahdin, by David Little(ed. Carl Little), as well as reviewed in

Art New England (2009). She has shown at Museum exhibitions at the Addison Gallery

of American Art:”Land,Sea and Sky,” and the 2013 show “Katahdin,” at University of New England Art

Gallery. She has most recently shown at Thomas Moser exhibition of MARC 25,

and at Archipelago Gallery, “Monhegan the Unfailing Muse.”

 Terry summers and paints in Lamoine on Frenchman Bay, and winters between her

Gorham,residence and their Boston area condominium.