**Kim Bernard**

The inspiration for the Pendulum Series occurred while viewing the sand pendulum at the Boston Museum of Science which, when swung, drizzles sand in a geometric pattern. It occurred to me that if sand were replaced by molten encaustic wax, a permanent geometric pattern would adhere itself to a panel lying flat. Ultimately, the mark is determined by the length of the cable, the amount of wax I place in the pendulum and the manner in which I push, swing and propel the pendulum. I often "perform" this process at receptions allowing viewers to see the way this series was created.

 <https://www.youtube.com/watch?v=hn-LXwttcxo> video of the process