John David O’Shaughnessy

Born: New Brunswick, New Jersey 1964
Education: Independent study - 2011, 2012 - Jon Imber - Stonington Maine
1986 - BFA Painting, Massachusetts College of Art, Boston
Awards: 1986 -2D Departmental Award
1985 - Art School Associates 2D Award
1984 - David Berger 2D award

Recent Exhibitions:

2016 “Stereo Views Rachael Eastman & John David O’Shaughnessy” Ocean House Gallery June2-June25
2016 “Art Center Faculty Exhibition” Community Gallery Currier Museum Jan 28-April 4th
2015 “Pine Tree STATEment” Engine, Biddeford Maine Dec 5th-January 21st
2015 “Free For All” Space, Portland Maine Dec 2nd-Jan 13th
2015 “Holiday Show!!”Ocean House Gallery and Frame, Cape Elizabeth Maine Nov 27th-Dec 30th
2015 “Pop Up Show” Rachael Eastman, John O’Shaughnessy, Jung Hur, Portland Garage, Portland Maine 2015 2015“Down By The River” solo- One Mill Plaza, Laconia NH August 1 -31
2015 “Little Windows, A Small Peek” Solo -The Studio, Laconia NH July 6 - August 6
2015 “Paintings by John David O’Shaughnessy” Solo -Igneous, Exeter NH June 15-July 21
2015 “Rumpus Revival” Engine, Biddeford Maine March 27th - April 11
2015 “Art Center Faculty Exhibition” Community Gallery Currier Museum January 28 - April 13
2014 “Faculty Exhibition” Community Gallery Currier Museum January 8th - April 14th
2013 “Currier Art Center Faculty Exhibition” Community Gallery Currier Museum Feb 7- April 1
2012 “Points of View” Art 3 Gallery, Manchester NH Nov 1st - January 25th
2012 “Freedom From Dilution” Studio Place Arts, Barre Vt. Sept 25th - Nov 3rd
2012 “Capturing The Unseen World” AVA Gallery, Lebanon NH August 10th -Sept 7th
2012 “Faculty Exhibition” Community Gallery, Currier Museum of Art Dec 12 -March 1
2011 “Scene/Un-seen” Art3 Gallery, Manchester NH Oct 31st - Jan 30th
2011 “John David O’Shaughnessy” Speaking Volumes, Burlington Vt. February-March
2011 “Art on a Starry Night” Kimball-Jenkins, Concord NH January 20-February 27
2010 “Holiday Faculty Exhibition” Community Gallery Currier Museum of Art December 11 – March 7
2010 "Light & Dark" Art3 Gallery, Manchester, NH Oct 18 – January 14
2010 “Three On The Shore” Lakes Gallery at Chi-Lin, Meredith NH July 2 –August 1
2010 “Pears & Pears” Art3 Gallery, Manchester, NH March 1 -April 9
2010 “70th Anniversary Art Center exhibition” Community Gallery Currier Museum December 12 – March 1

2009 “At The Waters Edge” Art3 Gallery, Manchester, NH June 22 -August 28
2009 “Renaissance Rendezvous” Lakes Gallery at Chi-Lin, Meredith NH July 4 – August 2
2009 “Diversions” Art3 Gallery, Manchester, NH April 16 – June 12
2008 “Driven From Abstraction” Lakes Gallery at Chi-Lin, Meredith NH August 1– September 13
2008 “Portraits and Personal Imagery: Reduction Relief Prints and Solar Plate Etchings” Open Studio Exhibition, Currier Museum Of Art, Manchester NH June – September 1
2008 “10,000 Machines” Belknap Mill Museum Laconia NH June 10 - June 30
2008 “Museum Reopening Exhibition” Community Gallery Currier Museum of Art March 31- May 31
2007 “The Lakes....A Contemporary Interpretation” Lakes Gallery at Chi-Lin August 3- September 29
2007 “Spirit, Vision and Balance” (Solo Exhibit) Lakes Gallery at Chi-Lin, Meredith NH May 24 - June 9
2007 "Influenced by the Masters", Art3 Gallery, Manchester, NH April 11- June 8
2007 The Boston Printmakers North American Print Biennial 808 Gallery, Boston Ma. February 18 -April 1 2007 "For the Love of Art" Faculty and Staff Exhibition Currier Downtown, Manchester NH February 8-April 1 2006 “Faculty Group Exhibition” Currier Art Center, Manchester NH September 24 - December 1
2006 “Music & Movement” Art-3 Gallery, Manchester NH June 15 -September 1
2006 “Complements: Art and Food” Art-3 Gallery, Manchester NH April 10 - June 3
2005 “Old Dog...New Tricks” Art-3 Gallery, Manchester NH September 12 - November 7
2005 “Summer In The City” Art-3 Gallery, Manchester NH June 13 - September 2
2005 “Fresh Air” Art-3 Gallery, Manchester NH April 15 - June 3
2004 “Faculty Show” Currier Museum of Art, Manchester NH June 14 - August 14
2003 “Autumn Into Winter” C.W. White Gallery, Portland ME November 7 - December 20
2003 “Paintings By John O’Shaughnessy” Axels Gallery, Waterbury Vt. November - December
2003 “Re: Emerging Abstraction” C.W. White Gallery, Portland ME April 30 - May 26
Experience:
2000 to Present - Art Instructor: Drawing, Painting & Printmaking - Currier Museum of Art, Art Center
2008 Open Studio artist-in-residence, Currier Museum Of Art, Manchester, NH

 I am inspired by the tradition of painting, the constant element in my work is the grid and making peace with the rectangular or square shape of the canvas. My painting involves a process of discovery through the building up or breaking down of the grid. The human quality of painting is important as a means of communication in my work, it allows for vulnerability and honesty.

My au plein air paintings are often done on the seacoast of Maine. I find the ever changing environment of the ocean has a primal relationship with the human experience. These paintings are responses to nature, time, place, memory, light, color, shape, texture and form within a single two dimensional form. I strive to achieve a relationship between the physical quality of paint and the subject. My process involves laying down parts of the painting and then wipe out large areas, building the piece up and taking it down. I try to allow each part of the painting to be moveable and changeable, I like to knock elements off balance and then bring the painting back to center. These paintings of the ocean inspire and feed my work in the studio.

It is my hope to achieve a level of intimacy in my paintings that invites the viewer to experience them on a deeper level than the appearance of subject.