## JAMES GROLEAU

[jamesgroleau@mindspring.com](mailto:jamesgroleau@mindspring.com)

[www.jamesgroleau.com](http://www.jamesgroleau.com)

415 671 4955

**BORN: EDUCATION:**

1960Lewiston, Maine. Self-taught.

**SOLO EXHIBITIONS:**

2017 Littlefield Gallery; Winter Harbor, ME

2015 Vorres Gallery; San Francisco, CA.

2013 Ekaterinburg Museum of Fine Arts; Russia.

2012 Hanford Street Gallery; Sutter Creek, CA.

2011 City College Art Gallery; San Francisco, CA.  
2010 Turtle Gallery; Deer Isle, ME.

2009 B. Beamesderfer Gallery; Highland Park, NJ.

2008 June Fitzpatrick Gallery; Portland, ME.

B. Beamesderfer Gallery; Highland Park, NJ.

Engramme; Quebec City, Quebec Canada

2007 B. Beamesderfer Gallery; Highland Park, NJ.

Turtle Gallery; Deer Isle, ME.

2006 The Collector’s Gallery, Oakland Museum of California; Oakland, CA.

2005 June Fitzpatrick Gallery; Portland, ME.

Tinhorn Press/Gallery; San Francisco, CA.

B. Beamesderfer Gallery; Highland Park, NJ.

2004 Tinhorn Press/Gallery; San Francisco, CA.

2003 June Fitzpatrick Gallery: Portland, ME.

B. Beamesderfer Gallery; Highland Park, NJ.

Tinhorn Press/Gallery; San Francisco, CA.

2000 June Fitzpatrick Gallery; Portland, ME.

Dolby Chadwick Gallery; San Francisco, CA.

B. Beamesderfer Gallery; Highland Park, NJ.

**SELECTED GROUP EXHIBITIONS:**

2011 “International Mezzotint Festival”; Ekaterinburg Museum of Fine Arts; Ekaterinburg,

Russia. Award.  
 “2011 Portland Museum of Art Biennial”; Portland, ME. Awards.

“Mezzotints: An International Selection”; Davidson Galleries; Seattle, WA.

2010 “Art on Paper”; Maryland Federation of Art; Annapolis, MD. Award.

“West Coast Prints”; Pacific Art League; Palo Alto, CA. Award..

“Contemporary Mezzotints”; Davidson Galleries; Seattle. WA.  
 “5R Biennial Internacional de Gravura – Duoro”; Alijo, Portugal.

2009 “The Boston Printmakers 2009 North American Print Biennial”; Boston, MA.

2008 “Masters of the Mezzotint”; Warnock Fine Arts; San Francisco, CA.

“Visual Politics: Art and the American Experience”; Santa Cruz Art League; Santa Cruz, CA. Award.

2007 “The Boston Printmakers 2007 North American Print Biennial"; Boston, MA.

2006 “Maine Printmakers 1980-2005; Center for Maine Contemporary Art; Rockport, ME.

2005 “New Acquisitions 2005”; Portland Museum of Art; Portland, ME.

“Contemporary Perspectives”; Museum of Contemporary Art; Santa Rosa, CA.

“Selected Prints”; The Collectors” Gallery; Oakland Museum of California.

“Printmakers’ Invitational 2005”; Claudia Chapline Gallery; Stinson Beach, CA.

2004 “Landscapes”; The Collectors’ Gallery; Oakland Museum of California.

“Janet Turner National Print Competition”; California State University; Chico, CA. Award.

“Printmakers of the Golden Gate”; Claudia Chapline Gallery; Stinson Beach, CA.

2003 “Global Elegies: Art and Ofrendas for the Dead”; Oakland Museum of California.

“Night Shift”; Oakland Museum Collectors Gallery; Oakland, CA.

“Purchase Awards from the Janet Turner National Print Competition 1995-2003”;

Shasta College Art Gallery; Redding, Ca.

“Other Worlds”; three-person show; California State University; Chico, CA. “LAPS 17th National Exhibition”; The Armory Center for the Arts; Pasadena, CA.

Juror: Kevin Salatino, Head Curator, Los Angeles County Museum of Art. “A Show of Gratitude: Talent Behind The Scenes of The California Society of Printmakers”; City Arts Gallery; City College of San Francisco.

“Figures and Fantasies”; Anne Bradford Gallery; Healdsburgh, CA.

2002 “Janet Turner National Print Competition”;California State University; Chico, CA.

“Pacific Prints 2002”; Pacific Art League; Palo Alto, CA.

“Graphic Arts Workshop 50th Anniversary Exhibit”; Meridian Gallery; San Francisco, CA.

2001 “Recent Acquisitions of Contemporary California Works on Paper”; California Palace of the Legion of Honor; San Francisco, CA.

“California Society of Printmakers Annual Show 2001”;Triton Museum, Santa Clara, CA.

“2001 International Invitational Works on Paper”; University of Hawaii; Hilo, HI.

“16th National Exhibition”; Loyola Marymount University; Los Angeles, CA.

2000 “International Print Triennial Cracow 2000”; Cracow, Poland.

“IV International Art Triennial Majdanek 2000”; Lublin, Poland. “Pacific Prints Biennial National Print Exhibition”; University of Hawaii at Hilo. Award. “13th Parkside National Small Print Exhibition”; University of Wisconsin-Parkside; Kenosha, WI. Award.

“Pacific Prints 2000”; Pacific Art League; Palo Alto, CA. Juror: Karin Breuer, Curator of the Achenbach Foundation of Graphic Arts. Awards.

“Works on Paper 2000: Recent Drawings, Prints and Photographs”; Louisiana State University; Baton Rouge, LA. Juror: Kathleen Edwards, Curator of Prints, Drawings and Photographs at the University of Iowa Museum of Art. Award.

“Impressions: Contemporary Prints”; Mesa Arts Center; Mesa, AZ. Award.

“23rd Harper College National Exhibition: Small Works”; William Rainey Harper College; Palatine, IL.

“Annual National Print Competition”; Artlink; Fort Wayne, IN. Award.

“23rd National Print Biennial”; Silvermine Arts Center; New Canaan, CT. Award.

“Printwork ‘2K”; Barrett Art Center; Poughkeepsie, NY. Juror: Maryilyn Symmes, Curator of Drawings and Prints, Smithsonian Institution.

“Pressed and Pulled IX”; Georgia State University; Milledgeville, GA.

“Hollywood International Juried Print Exhibition”; The Art and Culture Center of

Hollywood; Hollywood, FL.

1999 “Deutsch Internationale Grafiek-Triennale”;Frechen, Germany.

“Watermerk / Breuklijn”; Der Zaaijer; Amsterdam, Holland.

“3rd Egyptian International Print Triennial 1999”; Cairo, Egypt.

“International Small Engraving Salon”; Florean Museum; Carbunar, Romania.

“The Art of the Mezzotint”; Vorpal Gallery; San Francisco, CA.

“Printwork ‘99”; Barrett Art Center; Poughkeepsie, NY. Juror: Claire Bell,

Associate Curator for Prints and Drawings, Guggenheim Museum, NY.

“73rd Annual International Competition: Printmaking”; The Print Center; Philadelphia, PA. Juror: Jan Howard, Curator, The Baltimore Museum of Art.

“Multiple Perspectives”; Esther Allen Greer Museum of Fine Arts; University of Rio Grande; Rio Grande, OH. Award.

“22nd Annual Art on Paper”; Maryland Federation of Art; Annapolis, MD. Juror: Samuel Hoi, Dean, Corcoran School of Art.

“Janet Turner National Print Competition”; California State University; Chico, CA. Juror: Janice Driesbach, Curator, Crocker Art Museum.

“Parkside National Small Print Exhibition”; University of Wisconsin; Kenosha, WI.

“Faultlines/Watermarks”; The Atrium; San Francisco, CA. Juror: Karin Breuer, Curator, Fine Arts Museums of San Francisco.

“22nd Harper College National Exhibition”; Harper College; Palatine, IL.

“11th National Drawing and Print Competitive Exhibition”; College of Notre Dame of Maryland; Baltimore, MD. Juror: Jan Howard, Curator, The Baltimore Museum of Art.

“Visions 2000”; Vorpal Gallery; San Francisco, CA.

“12th Annual McNeese National Works on Paper”; McNeese State University; Lake Charles, LA.

“19th Annual National Print Exhibition”; Artlink; Fort Wayne, IN. Award.

“On the Edge of the Century: Printmaking and Social Commentary in the 1990’s;

Berkeley Art Center; Berkeley, CA.

“Selections”; Capella; San Francisco, CA. Juror: David Ross, Director, San Francisco Museum of Modern Art.

“California Society of Printmakers’ Annual Members Show 1999”; Claudia Chapline Gallery; Stinson Beach, CA.

1998 “International Exhibition of Contemporary Mezzotints”; Davidson Galleries; Seattle, WA.

“Printmakers '98”; Pittsburgh Center for the Arts; Pittsburgh, PA. Juror: Jane Glaubinger, Curator of Prints, Cleveland Museum of Art. Award.

“Selectie Grafiek”; Frans Masereel Centrum; Kasterlee, Belgium.

“Printwork ‘98”; Barrett House Galleries; Poughkeepsie, NY. Juror: Starr Figura,

Assistant Curator, Department of Prints, Museum of Modern Art, NY.

“1998 Pacific States Biennial National Print Exhibition”; University of Hawaii at Hilo; Hilo, HI.

“Pacific Prints 1998”; Pacific Art League; Palo Alto, CA.

“California Society of Printmakers 85th Anniversary Exhibition”; Gallery 551;

San Francisco, CA.

“Prints and Printmakers National Juried Exhibition”; Fine Art Center; Taos, NM.

“Works on and of Paper”; University of West Florida; Pensacola, FL

“Tradition and Transition in the 90’s”: California Society of Printmakers”;

Somar Gallery; San Francisco, CA.

“Selections”; Academy of Art College Gallery; San Francisco, CA. Juror: Timothy Bugard, Curator of American Art; The Fine Arts Museums of San Francisco.

“18th Annual National Print Exhibition”; Artlink; Fort Wayne, IN. Award.

“22nd National Print Biennial 1998”; Silvermine Galleries; New Canaan, CT.

“Pressed and Pulled VII”; Georgia State University; Millidgeville, GA.

“Day of the Dead”; San Francisco State University; San Francisco, CA.

“Selected Works from Contemporary American Printmakers”; Saddleback College Art Gallery; Mission Viejo, CA.

1997 “Ninth Annual Small Works”; California Museum of Art; Santa Rosa, CA.

“Beyond Boundaries / North American Printmaking Exhibition”; Richmond Art Center; Richmond, CA. Juror: Wayne Thiebaud, artist.

“The 19th International Independent Exhibition of Prints”; Kanagawa, Japan.

“Janet Turner National Print Competition”; California State University; Chico, CA.

“21st Harper National Print and Drawing Exhibition”; Harper College; Palatine, Il. Award.

“The Fantastic Image: Intaglio Prints”; Fetterly Gallery; Vallejo, CA.

“Pressed and Pulled VI”; Georgia State University; Millidgville, GA.

1996 "Pacific Prints 1996"; Pacific Art League; Palo Alto, CA.

“Printmakers ‘96”; University of Pittsburgh,; Pittsburgh, PA.

“Spirits of the Dead”; Fetterly Gallery; Vallejo, CA.

“Day of the Dead”; Balazo Gallery; San Francisco, CA.

“Defining Hope”; Dominican College; San Rafael, CA.

**SELECTED AWARDS:**

2011 Purchase Awards (2); Portland Museum of Art, Portland, ME.

Exhibition Award and solo show 2013; Museum of Fine Arts, Ekaterinburg, Russia.

2010 Honorable Mention; “Art on Paper”; Annapolis, MD.

Honorable Mention; “West Coast Prints”; Palo Alto, CA.

2009 Grant; Ludwig Vogelstein Foundation.

2008 Exhibition Award; "Visual Politics:Art and the American Experience"; Santa Cruz Art League; Santa Cruz, CA.

2004 Honorable Mention; Janet Turner National Print Competition; University of California; Chico, CA.

2002 Dr. Lowell Steel Memorial Purchase Award; Janet Turner National Print Competition; University of California; Chico, CA.

2001 MacDowell Colony Fellowship; Peterborough, NH.

St. Michael’s Printshop Fellowship; St. John’s, Newfoundland, Canada.

2000 Juror’s Choice Award; “Impressions: Contemporary Prints”; Mesa Arts Center; Mesa, AZ.

Purchase Award; “13th Parkside National Small Print Exhibition”; University of

Wisconsin-Parkside; Kenosha, WI.

Honorable Mention; “Pacific Prints 2000”; Pacific Art League; Palo Alto, CA.

Purchase Awards (2); "Pacific Prints 2000"; Pacific Art League; Palo Alto, CA.

Honorable Mention; "Works on Paper: Recent Drawings, Prints and Photographs"; Louisiana State University; Baton Rouge, LA.

Purchase Award; "Pacific Prints Biennial National Print Exhibition"; University of Hawaii at Hilo.

Honorable Mention; “23rd National Print Biennial 2000”; Silvermine Galleries;

New Canaan, CT.

1999 Grant; Ludwig Vogelstein Foundation.

Grant: Riverbranch Foundation.

Purchase Award; “Multiple Perspectives: National Juried Print Exhibition”; University of Rio Grande, Rio Grande, OH.

Vermont Studio Center Fellowship; Johnson, VT.

Exhibition Award; “19th Annual National Print Exhibition”; Fort Wayne, IN.

1998 Exhibition Award; "18th Annual National Print Exhibition"; Fort Wayne, IN.

Fourth Place Award; “Printmakers ‘98”; Pittsburgh Center for the Arts; Pittsburgh, PA.

1997 Frans Masereel Fellowship; Centrum voor grafiek; Kasterlee, Belgium.

Purchase Award; "21st Harper National Print and Drawing Exhibition"; Palatine, IL.

1996 J.J. Brookings Gallery Purchase Award; “Pacific Prints 1996”; Palo Alto, CA.

**SELECTED COLLECTIONS:**

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco.

Oakland Museum of California.

Portland Museum of Art, Portland, ME.

Cleveland Museum of Art, Cleveland, OH.

Royal Museum of Fine Art, Antwerp, Belgium.

Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia

Contemporary Graphics Museum, Cairo, Egypt.

Printmaking Museum of Douro, Portugal.

Fort Wayne Museum of Art; Fort Wayne, IN.

Esther Allen Greer Museum of Fine Arts, Rio Grande, OH.

Janet Turner Print Museum, University of California, Chico, CA.

Hawaii State Foundation on Culture and the Arts.

Harper College, Palatine, IL.

University of Wisconsin-Parkside, Kenosha, WI.

### LECTURES/PRESENTATIONS

Academy of Art; San Francisco, CA.

City College of San Francisco.

Chico State University; Chico, CA.

Pacific Art League; Palo Alto, CA.

College of Marin, Kentfield, CA.

Meridian Gallery; San Francisco, CA.

Lacoste School for the Arts; Lacoste, France.

Macdowell Colony, Peterborough, NH.

St. Michael’s Printshop; St. John’s, Newfoundland.

University Of California; Santa Cruz, CA

Engramme, Centre de Production en Estampe; Quebec, Canada

**ARTICLES:**

Lane, Charles Stuart. “James Groleau: Flowers of Turbulence.” *Journal of the Print World,* Fall 2000.

Shearer, Daniel. “Flowers of Romance.” *The Princeton Packet,* 3 March 2000.

Romano, Lisa. “Winds of Change.” *The Daily Targum,* 23 March 2000

Wilkins, Jason. “Flowers of Evil: Pulling Beauty from the Depths.” *Casco Bay*

*Weekly,* 7 September 2000.