Amy Pollien

Resume/Narrative

Education

Philadelphia College of Art, Printmaking and Industrial Design

Philadelphia, Pennsylvania 1973 – 77

Exhibitions

Artemis Gallery, themed exhibitions, 2013 - present

Dowling Walsh Gallery, Rockland Maine 2007 - 2017

The Working Waterfront Penobscot Marine Museum 2009

Turtle Gallery, Deer Isle Maine 2000 - 2008

Center for Maine Contemporary Art Biennial Juried Exhibition 2004, 2010, 2012

Various Exhibitions, 1985 - present: Rockefeller Land and Garden Preserve, Fabric Workshop and Museum, J. A. Bueche Fine Art, Cheltenham Art Centre, Philadelphia Sketch Club, Rutgers University

Publications

Maine Boats, Homes & Harbors

Maine Home and Design

Philadelphia Magazine

“Winter in Maine” and “Art of Acadia, 100 Years: Little/Solzneck

Collections

Rockefeller Land and Garden Preserve, Camden National Bank,  L. L. Bean, National Park Service, US Embassy Service

Employment

General concentration: Building on long-term goals from multiple perspectives: administration, logistics, production, process development and software implementation.

Grants Manager, Maine Community Foundation   Ellsworth, Maine — 2000 - present  
Prior to 2000: related positions with BXBS of NE, the Health Care Financing Administration, and Moore College of Art, among others

Additional fields: market gardener, beekeeper; small and orchard fruits production, soil conditioners and phage research

Online Gallery: <http://amy.pollien.com/?page_id=3113>