Artist’s Statement

My work uses the meticulous observation of plant life to describe a specific moment of weather, light, and season in the natural world. This observation results in a chaotic image, filled with textures and shapes described by immediate, modern mark-making and based on a scaled unit that is consistent but flexible, ranging from the smallest petal to the breadth of the sky. The spontaneity of the natural setting is balanced by the restrictions inherent in brush and pigment, but the aim is to preserve the impression of overwhelming detail of a beautiful and expansive garden at a particular point in time.