About Tim Gaydos

Tim Gaydos has been a master pastelist of the Pastel Society of America since 1987. He has had solo exhibitions at The Montclair Art Museum, the Bergen Museum and the University of Maine. He has received more than 200 awards, most notably the American Watercolor Society Gold Medal of Honor. He subsequently had a 7-page feature article in American Artist (Jan. 2002) and an interview in The Pastel Journal (Oct. 2007.) He has shown in the New Jersey Arts Annual, the New Jersey State Biennial and the National Academy of Design Annual a total of six times. In 2006, he was awarded a Fellowship Grant for painting by the New Jersey State Council of the Arts.

Artist's Statement

"I paint directly from life. For landscapes, this requires working in sometime arduous circumstances often requiring me to walk long distances carrying all my gear. I feel the emotional impact and energy of a place is best captured when one is experiencing it with all one's senses.

"For me, the composition of a painting is its most important technical aspect. The stronger the composition, the greater the impact.

"In recent years, I have been moving more and more toward abstracting the landscape by eliminating detail, simplifying shapes, and exaggerating colors with the intent of creating stronger composition. In the studio, I study the paintings and often adjust the compositions. I will then go back to the actual scene and continue to work. This process may go on for some time."

Curriculum Vitae

Born and raised in New York City. Attended University of California at Berkeley; Academia di Belli Arti di Brera in Milano, Italy.

Winner of a 2006 N.J. State Council on the Arts Fellowship for Painting, as well as for 1993-1994.

MUSEUM SHOWS

2015, 2007 (Top Award), 2004,2003,2001 - Butler Institute of American Art Annual  
2007, 1992 - New Jersey futs Annual, Noyes Museum  
2009, 2006 - One-Person Show, Southern Vermont Arts Center  
2009, 2005, 2000 - One-Person Show, University of Maine at Machias  
2000 - 0ne-Person Show, Atlantic City Art Center, N.J.  
1999 - "Eclectic Selections," Paterson Museum, N.J.  
1998 - National Academy of Design Annual, New York City  
1998 - One-Person Show, Bergen Museum, N.J.  
1997 - "The Montclair Art Colony-Past & Present," Montclair M Museum, N.J.  
1996 - New Jersey Arts Annual, Jersey City Museum National Academy of Design Annual, New York City Fellowship Exhibition, Noyes Museum, N.J.  
1994 - "Pastel Interpretations," Monmouth Museum, N.J.  
1990 - National Academy of Design Annual, New York City  
1989 - One-Person Show, Montclair Art Museum, N.J.  
1987, 1985 - Pastel Invitational, Hermitage Museum, Virginia  
I985 - New Jersey State Biennial, Newark  
1983 - New Jersey State Biennial, State Museum, Trenton

COMPETITIONS

Received over two hundred awards in state and national exhibitions including Awards in:  
American Watercolor Society Annual, N.Y.C .2011, 2005, 2002 (Silver Medal of Honor),2001,2000, 1995 (Gold Medal of Honor)  
Pastel Society of America Annuals, N.Y.C. 2015, 2007 (Gold Medal), 2005, 2004, 2000, 1 997, 1995 (Top Award), 1990, 1989, 1988, 1987, 1985, 1982  
National Society of Painters in Casein & Acrylic Annuals, N.Y.C. 201 l, 2009, 1997, 1996, 1995, 1994, 1993, 1992, l99l  
Salmagundi Annuals, N.Y.C. 1992, 1988, 1987  
Knickerbocker Artists Annual, N.Y.C. 1989 (Silver in Pastel)  
New Jersey Watercolor Society Annual 20l l (Top Award), 2008 (Top Award), 2002, 1 996, 1 995, 1 994, 1993  
Adirondack National Exhibition of American Watercolors 2008 (Gold Medal), 2000  
Audubon Artists Annual, N.Y.C. 2014 (Gold Medal of Honor), 2013, 2011  
New Jersey Transit, Newark, N.J. Mural Competition 2015, 2012, 2009  
Cow Parade, New York, 2000

GALLERIES

Bayview Gallery, Brunswick, Maine - Group Show 2016  
Gallery W, N.J. - One-Person Show 2015  
Sharpe Gallery, Kennebunk, Maine - One-Person Show 2015  
Gallery 51, Montclair, N.J. - Group how 2008, Two-Person Show 2015  
Cygnet Gallery, Portland, Maine - One-Person Show 2009, Two-Person Shows 2008, 2007, Group Show 2006  
Peel Gallery, Vermont - One-Person Show 2001, Three-Person Show 1998, 1993, 1986, Two-Person Show 1992, Four-Person Shows 1989, 1985  
Johnson & Johnson World Headquarters, N.J. - One-Person Show 1999  
Lumina Gallery, N.Y.C. - "Diners" 1992  
Nathans Gallery, N.J. - Three-Person Shows 1997, 1996, Four-Person Shows 1993, 1991, 1987, 1984  
Carol Siple Gallery, Denver - "Realism Today," American Artist Competition Winners, 1989  
Jack Gallery, N.Y.C. - Group Show 1984  
L'Atelier Gallery, N.Y. - Three-Person Shows 1995, 1992, Two-Person Show 1994   
Union County College, N.J. - One-Person Show 1997  
Gallery of South Orange, N.J. - One-Person Shows 2005, 1997  
Woodwind Gallery, Machias, Maine  
Breakwater Gallery, Eastport, Maine

PUBLIC COLLECTIONS

Butler Institute of American Art, Ohio  
Metropolitan Opera, New York City  
Montclair Art Museum, N.J.  
Jersey City Museum, N.J.  
Bergen Museum, N.J.  
Rutgers University, New Brunswick, N.J.  
Rutgers University, Newark, N.J.  
Pfizer Inc., New York City  
New Jersey Transit, Newark, N.J.: Four murals for Light Rail Station, Bayonne, N.J.; Two murals for Morristown Train Station, Morristown, N.J.  
New Jersey Veterans Home, Paramus  
New Jersey Veterans Home, Menlo Park  
L.L. Bean, Freeport, Maine  
University of Maine at Machias  
Tides Institute & Museum of Art, Eastport, Maine

MEMBERSHIPS

American Watercolor Society, elected 2001  
Pastel Society of America, elected "Master Pastelist" in 1987  
New Jersey Watercolor Society

PUBLICATIONS

"Bayonne Tapestry," April 2013, The Artist's Magazine feature article on my Bayonne murals   
"A Human Touch," Pastel Journal, October 2007, Feature article on my figurative pastels  
"Guiding the Eye," American Artist Magazine, January 2002, Feature article on my figurative pastels  
"Pastel Interpretations," North Light Publishers, 1993 (Step-by-step demonstration of four paintings)  
Half-hour Television Interviews - 1983 "The Creative Life" Channel 32; 1982 "Focus" Channel T, Nutley, N.J..   
The Artist's Magazine - September 1995 "Award Winning Watercolors of 1995"  
"Pastel Portraits," Watson-Guptill, 1996 (Three demonstration portraits)  
"The Best of Pastel II," Rockport Publishers, 1998   
Cow Parade New York, Workman Publishing, 2000  
"Making the Human Connection," Watercolor Magic Magazine, Autumn 2002  
The Artist's Magazine - December 2005, competition prizewinners